Survey of Eighteenth- and Nineteenth-Century Spanish Peninsular Literature

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Office hour: To be announced
Class website: To be announced

Objectives and Goals: This course is intended to be an introduction to Spanish peninsular literature of the eighteenth and nineteenth centuries for undergraduate students. Students will learn about the major literary movements of the time (i.e. the Enlightenment, neoclassicism, romanticism, realism, and naturalism) and some of the major writers/works of the time. All genres of writing (poetry, essay, novel, short story, plays) will be explored.

Method of Evaluation: Students will be evaluated according to performance on the following tasks:
- Participation: 20%
- Reaction Papers (2): 10%
- Presentation: 10%
- Midterm exam: 30%
- Final exam: 30%

Participation: In order to receive full credit on participation, students must be in attendance, contribute actively and willingly to class discussions, and come to class prepared (i.e. having read the works assigned).

Reaction Papers: Students will write two papers during the semester in which they can comment on one or various aspects of a work read for class. For example, one could comment on the characters, plot, structure, underlying philosophy, etc. Papers must be between 1½ - 2 pages in length (with 1 inch margins and 12 point font), and written in Spanish. Papers will be turned in on weeks 3 and 10. A rubric will be provided.

Presentations: Each student will make a presentation of approximately five minutes during the semester. With the exception of week 1, 1-2 students will present each week on the biography or work of the author/poet/playwright of the week. A rubric will be provided.

Midterm and Final Examinations: The exams will include the following three sections: (1) brief identifications of key terms, (2) short-answer questions, (3) passages from readings that must be identified (title, author, significance). The final exam will be cumulative, with emphasis on material from the second half of class.

Readings by week:

Week 1: Benito Jerónimo de Feijoo. Selections from Teatro crítico universal: "Defensa de las mujeres", "El no sé qué."
Week 2: Leandro Fernández de Moratín. *El sí de las niñas*

Week 3: José de Cadalso. Selections from *Cartas marruecas* (Cartas 1, 2, 10, 39, 89, 90)

Week 4-5: José Zorrilla. *Don Juan Tenorio*

Week 6: José de Espronceda. “Canción del pirata,” “A Jarifa en una orgía”

Week 7: Midterm; Mariano José de Larra. “Vuelva Ud. mañana,” “El castellano viejo”

Week 8: Mesonero Romanos. “Las costumbres de Madrid,” “El barbero de Madrid”

Week 9-10: Gustavo Adolfo Bécquer. *Rimas* XVIII, XXI, XLI, LII, XII, XXIX, XI, III, LXVI y XXX.


Week 14-15: Leopoldo Alas (Clarín). *La conversión de Chiripa.* Prologue to the second edition of *La cuestión palpitante.*

Week 15: Review for final exam