ORAL PRESENTATION EVALUATION FORM

Nombre del estudiante________________________ País/Tema _____________________ Fecha _____________________

PART 1: PRESENTATION (34%)

FLUENCY
1  Speech halting and fragmentary; long, unnatural pauses, or utterances left unfinished.
2  Speech very slow and uneven except for short or routine sentences
3  Speech frequently hesitant and jerky; sentences may be left uncompleted
4  Some definite stumbling, but manages to rephrase or continue
5  Speech generally natural and continuous; only slight stumbling or unnatural pauses.
6  Speech natural and continuous; no unnatural pauses.

VOCABULARY  (breadth and precision of usage)
1-2  Lacks basic words; inadequate; inaccurate usage
3-4  Often lacks needed words; somewhat inaccurate usage
5-6  Occasionally lacks basic words; generally accurate usage
7-8  Rich and extensive vocabulary; very accurate usage

STRUCTURE
1  No utterances structurally correct
2  Very few utterances structurally correct
3  Some utterances rendered correctly, but major structural problems remain
4  Many correct utterances, but with definite structural problems
5  Most utterances rendered correctly with some minor structural errors
6  Utterances almost always correct

COMPREHENSIBILITY
1-3  Almost entirely/entirely incomprehensible to native speakers of Spanish
4-6  Mostly incomprehensible; occasional phrases comprehensible
7-9  Many errors, about half incomprehensible
10-12 Many errors, but still mostly comprehensible
13-14 Almost entirely/entirely comprehensible to native speakers of Spanish; only an occasional word not comprehensible/no words incomprehensible

Total for Fluency: ______________________
Total for Vocabulary: ______________________
Total for Structure: ______________________
Total for Comprehensibility: ______________________
PART II: ANSWERING QUESTIONS (26%)

FLUENCY
1. Speech halting and fragmentary; long, unnatural pauses or utterances
2. Speech frequently hesitant and jerky; sentences may be left incomplete
3. Some definite stumbling, but manages to rephrase or continue
4. Speech generally natural and continuous; only slight stumbling or unnatural pauses.
5. Speech natural and continuous; no unnatural pauses.

VOCABULARY (breadth and precision of usage)
1. Lacks basic words; inadequate; inaccurate usage
2. Occasionally lacks basic words; generally accurate usage
3. Extensive vocabulary; very accurate usage

STRUCTURE
1. Few/no utterances structurally correct
2. Some utterances correct, but major structural problems remain
3. Many correct utterances, but with definite structural problems
4. Utterances almost always correct

COMPREHENSIBILITY
1-2. Incomprehensible/almost entirely/entirely incomprehensible to native speakers of Spanish
3-4. Many errors that impede comprehensibility; less than half understandable
5-6. Some/few error, but still mostly comprehensible
7-8. Almost or totally comprehensible to native speakers of Spanish

LISTENING COMPREHENSION
1-2. Student comprehends nothing/little of what instructor says
3-4. Student comprehends some/a lot of what instructor says
5-6. Student comprehends most/all of what instructor says
OVERALL: QUALITY OF DELIVERY (40%)

CONTENT
0–2  Content inappropriate or not relevant to Spanish-speaking culture
3-5  Content and tone of delivery minimally relevant, some effort to communicate relevant information, communication lacks focus, presenter wonders from one topic to another
6-7  Content and topic relevant, topic is centered on an issue of cultural interest, communication is coherent
8-10 Content and topic very relevant and of high cultural interest, tone of presentation reflects topic, effective and coherent communication

CREATIVITY/USE OF PROPS
0–2  No use of creativity/props
3-5  Minimum use of creativity/props (ex. Pictures off Internet, a few post cards)
6-7  Uses creativity/props (ex. Brings music, maps, copies of artwork, food)
8-10 Excellent use of creativity/props (ex. brings in detailed maps, uses colors, music, props effectively during presentation, makes excellent power point presentation); is creative and engaged while presenting

EFFORT/PRESENTATION
0-5  No effort made; is not prepared, reads off index cards, has no summary/bibliography, uses English.
6-10 Some effort made; somewhat prepared, some research; relies on index cards, shows little enthusiasm.
11-15 Effort made; hands in summary/bibliography; shows enthusiasm; adequate research; does not rely on index cards.
16-20 Excellent effort made; hands in summary/bibliography; shows great enthusiasm; excellent research including additional research of topic; barely/not at all consults index cards; is able to answer questions by instructor and class.

Total for Content:

Total for Creativity/Use of props:

Total for Effort/Presentation:

Total Grade:

__________ / 100

Please see reverse side for comments.