GRADING KEY FOR SPN 1-6 COMPOSITIONS
25 points possible for each category

1) Accuracy (grammatical structure)
25 = excellent degree of accuracy for level, virtually no errors detectable
23 = very good degree of accuracy, only very minor errors, not distracting
21 = good degree of accuracy, some errors deter comprehension but mostly understood
20 = somewhat accurate, but major errors present, interfere with comprehension, but often understood
18 = not very accurate; many major errors present; a bit is comprehensible but not much
16 = little accuracy, excessive errors, highly incomprehensible
13 = virtually no accuracy, virtually incomprehensible

2) Sophistication of Structures
25 = highly complex, highly varied, good sense of register, rich in use of transition words (structures go a bit above what assignment is asking)
23 = very complex, quite varied, fairly good use of transition words, good sense of register (structures are level-appropriate for the assignment)
22 = complex structures, variation present with little repetition, a few transition words, only minor tendency to rely on formulas, some sense of register
20 = several long sentences but still some formulaic language, variation present but repetition still noticeable, some sense of register
18 = a few long sentences but still highly formulaic, minor variation, very repetitive, some non-formulaic language, very little sense of register
16 = limited to short formulas, highly choppy style, basic structures only, extremely repetitive, non-varied, no sense of register
14 = because of the structural element, comprehension is impaired

3) Level of Vocabulary
25 = superior degree of variation and appropriateness, easily able to name abstract concepts, virtually no interference from native language
23 = excellent degree of variation and appropriateness, good ability to name abstract concepts, very little interference from native language, able to paraphrase smoothly
22 = good degree of variation and appropriateness, some interference from native language, some ability to paraphrase, some difficulty naming abstract concepts
20 = some degree of variation and appropriateness, noticeable interference from native language, paraphrasing frequent and problematic, naming abstract concepts very problematic
18 = below average degree of variation and appropriateness, high level of native interference, great difficulty even with paraphrasing and naming abstract concepts
15 = virtually no variation or sense of appropriateness, limited to very basic words, mostly concrete objects, no ability to name abstract concepts

4) Coherence (Development of Ideas)
25 = excellent ability to logically present and develop abstract and concrete topics
23 = good ability to logically present and develop abstract and concrete topics, some minor lack of clarity in argumentation and/or some ideas
21 = fair ability to logically present and develop concrete topics, less so with abstract concepts, some lack of clarity in argumentation and/or ideas
19 = basic sense of direction and argument on concrete topics, much less so with abstract topics, somewhat undeveloped, some disjoint ideas
14 = no clear direction, no detectable argumentation, collection of disjoint ideas